



DomeFest 2009
Application & Memo of Understanding

Dear DomeFest Applicant,

Thank you for submitting your work to DomeFest 2009, the annual global fulldome festival presented by the University of New Mexico's ARTS Lab--in conjunction with your submissions, participating theaters/producers, and major support from fulldome vendors and other corporations. Please carefully review the conditions and requirements listed below before submitting your productions.

Submissions must be received by 21 August 2009 for consideration. (And if we receive your submission by 14 August 2009, you'll receive a complimentary DF09 T-Shirt!) Please see application form (below) for details.

DomeFest is designed to be a summary of the excellence achieved in productions for the fulldome medium. It is an invitation to planetarians and producers, animators and filmmakers, scientific visionaries and engineers, artists and programmers, and students and teachers to participate in this unique and prestigious event.

DomeFest's juried show is a traveling program. After the world premiere on 26 September, the DomeFest 2009 show will be screened as a free/ticketed program at participating theaters internationally as well as screenings during conferences and other special events.

Our hope is new fulldome artists and expressions emerge from the festival to help continue identifying the creative talent, the power of the medium, and the audiences to experience and support all things fulldome.

DomeFest distribution leases are intended to support participating theaters through increased revenue-generation, expanding audience demographics, and exposing fulldome theaters' abilities and potentials to theaters' communities and supporters. Lease and screening program details will be customized to theaters' specific needs, resources and goals.

Please read the attached Memo of Understanding and Application Form. A completed and signed MoU and application is required for each submission. If you have questions, please contact David Beining at dbeining@unm.edu or +1.505.362.2614 For more on DomeFest, see www.domefest.org



Memo of Understanding

*Please sign an MoU and complete an application form for **each** submission, if submitting multiple entries.*

1. The use of the production clip(s) provided by the content contributors is solely for DomeFest 2009 festival and other participating theaters as part of traveling DomeFest 2009 program.
2. The participating content provider warrants it is the copyright owner of the provided production clip(s) (i.e. visuals and audio), or is authorized to approve exhibition of the production clip(s) at DomeFest 2009 screenings on behalf of the copyright owner.
3. The participating content provider indemnifies ARTS Lab, UNM, and all DomeFest 2009 distributors and presenting theaters against action by law in regard to the breach of any national or international copyright law(s) as the result of the exhibition of the production clip(s) through DomeFest 2009.
4. Each content provider will remain the copyright holder of the provided production clip(s). Each production will be properly credited during DomeFest 2009 screenings and promotions. (See application below for more.)
5. Each submission grants non-exclusive, royalty-free rights for presentation as part of the DomeFest 2009 program, including the premiere, traveling festival screenings, and related promotions/presentations relating to DomeFest, including but not limited to use of images, video and audio in print, web and other media.
6. DomeFest/ARTS Lab is not responsible for any late or missing materials pertaining to the Festival.
7. The decisions of the DomeFest 2009 jury will be final. A maximum of 40 minutes of submissions will be presented.

I have read, understood and acknowledge the above memorandum, including the copyright assurances and information.

Submission Title: _____

Full Name: _____ **Organization:** _____

Signature: _____ **Date:** _____



Application

- Applications must be **received** at ARTS Lab by 5pm local time on 21 August 2009.
- ***EARLY SUBMISSIONS GREATLY APPRECIATED! (Don't forget the T-shirt, by 14 August 2009!)***
- Application must be accompanied by original signed MoU.
- Application must be accompanied by preliminary submission content meeting the specifications below.
- Applications will be juried by a committee. The decisions of the jury will be final.
- A maximum of 40 minutes of submitted productions will be selected as finalists.
- A maximum of 5 minutes of submitted selections will be selected as alternates.
- Alternates will be prioritized and included in DomeFest 2009 based on the delivery of the finalists' works.

All submissions are reviewed with identical selection criteria: content, technical implementation, innovation, artistic achievement, production values, creativity, originality, narrative, design, entertainment value, and advancement of visualization in the artistic and scientific fields of fulldome technologies. Submitted work will be considered by a jury comprised of experts from all areas of computer graphics, fulldome production and storytelling. Additionally, the DomeFest 2009 director has curatorial responsibility and discretion to select, organize, and direct the review process, and to ensure the quality of every aspect of the DomeFest 2009. Only final works will be reviewed by the jury: No draft or placeholder material will be accepted.

Submission Title: _____

Organization/Producer: _____

Total Runtime (excluding credits): _____

Primary Contact: _____

Organization: _____

Mailing Address: _____

Telephone: _____

E-Mail: _____

-continued-



Information for Title Slates (This is what will be used in show mastering):

Submission Title: _____

Person #1 Name & Title(s): _____

Person #2 Name & Title(s): _____

Producing Organization: _____

Location (City, State, Nation): _____

Submission is (check best choice):

- Show Outtake
- Experimental
- A Short
- Technique Demo
- Art Piece
- Student Project
- Other (describe:)

Please add any comments or additional information you feel would help the jury understand your work:

Production questions? Contact:

Jon Strawn

jonnyflash@gmail.com

Skype ID: dj_jonny_flash

+1.505.400.9174

-or-

David Beining

dbeining@unm.edu

Skype ID: davidbeining

+1.505.362.2614

Good luck and hope to see you at DomeFest 2009.



Submission Guidelines:

- Maximum length is 5 minutes.
- No watermarks or logos in viewable images.
- No titles or credits within piece.
- Trailers not accepted. (Scenes/outtakes are very welcome.)
- Resolution: 3200x3200, 3600 x 3600, or 4096x4096 pixels
- File type: PNG or high quality JPG
- File standards: DomeMaster format, 24-bit, no alpha channel
- Use five-digits in image sequence numbering, e.g. (My_Show_00001.png)
- Frame rate: 30fps
- Sound files: Mono WAVs @ 48k, 16-bit in 5.1 configuration (L/C/R/SL/SR/LFE), e.g. (My_Show_L.wav) Submit all channels even if work is in stereo.
- For sound synchronization please include a cue point at the front end of the submission. Cue point can be a white frame with ping, bars & tone, countdown etc.
- Must be delivered on FireWire or USB2.0 external drives formatted for PC.
- ***Submissions and drives will not be returned unless delivered with a self-addressed, pre-paid return envelope.***

Clearly label the physical medium (drive, power, box, etc.) in English with (1) the submission title, (2) contact person's name, (3) telephone number, and (4) email address. Send your complete entry submission package to:

David Beining
ARTS Lab – Center for High Performance Computing
1601 Central Ave, NE
Albuquerque, NM 87106
USA
Phone +1.505.362.2614
Fax +1.505.277.8235